

中級 ボリビアの朝 (アレグリアス) part 1/3

Jin Oki

リズムパターン

(12 1 2 3 4 5 6 7 8 9 10 11)

5

SAMPLE

p p ...

9

SAMPLE

G#/B

13

SAMPLE

A7 F#/A#

pl ami m

17

SAMPLE

B G#m C#7

p SECO P

Musical staff for measures 22-26 in G major. The staff shows a melodic line with various rhythmic values and rests. Measure 22 starts with a quarter note G4, followed by eighth notes A4 and B4, and a quarter rest. Measures 23-26 contain chords and melodic fragments.

SAMPLE

TAB: 4 5 5 | 5 5 5 | 8 8 8 | 7 | x | C | B | C | B | A | G#

↓ SECO ↑

Detailed guitar tablature for the word "SAMPLE". The letters are placed over the strings. Fingering numbers are provided for each note. Chord symbols (A, C, B, G#) are placed above the corresponding notes. A "SECO" instruction with a downward arrow is located under the first 'A'.

Musical staff for measures 27-30. Measure 27 starts with a quarter rest, followed by quarter notes G4, A4, B4, and G4. Measures 28-30 continue the melodic line with eighth and quarter notes.

SAMPLE

TAB: x | E | 2 4 2 | 6 6 | 0 2 6 | 4 2 4 | 5 5 | 0 4 4 4 2

0 | 0

Detailed guitar tablature for the word "SAMPLE". The letters are placed over the strings. Fingering numbers are provided. Chord symbols (E, A) are placed above the corresponding notes.

SAMPLE

Chords: B/A, D#°, C#m

Detailed guitar tablature for the word "SAMPLE". The letters are placed over the strings. Fingering numbers are provided. Chord symbols (B/A, D#°, C#m) are placed above the corresponding notes.

TAB: 2 4 5 7 | 5 4 5 7 | 7 5 7 10 10 | 10 9 | 6 8 9

0 0 6 9

Detailed guitar tablature for the word "SAMPLE". The letters are placed over the strings. Fingering numbers are provided. Chord symbols (B/A, D#°, C#m) are placed above the corresponding notes.

Musical staff for measures 35-38. Measure 35 starts with a quarter rest, followed by quarter notes G4, A4, B4, and G4. Measures 36-38 continue the melodic line with eighth and quarter notes. Measure 38 ends with a double bar line.

SAMPLE

TAB: 9 12 | 13 12 10 | 0 | 8 9 7 | 5 6 7

0 0

Detailed guitar tablature for the word "SAMPLE". The letters are placed over the strings. Fingering numbers are provided. Chord symbols (Am, A7) are placed above the corresponding notes.

Musical staff for measures 39-42. Measure 39 starts with a quarter rest, followed by quarter notes G4, A4, B4, and G4. Measures 40-42 continue the melodic line with eighth and quarter notes. Measure 42 ends with a double bar line.

TAB: 6 7 | 6 7 6 | 5 4 | 3 3 3 | 3 3 | 6 3 5 | 5

3

Detailed guitar tablature for the word "SAMPLE". The letters are placed over the strings. Fingering numbers are provided. Chord symbols (Dm(b9), G7, C) are placed above the corresponding notes.

43

TAB

E/G# Am

SAMPLE

47

TAB

B7 Cm7 F#7 B7

SAMPLE

51

TAB

B7/A

SECO Nudillo